



CRITICAL
GENDER
STUDIES

Spring 2018

Undergraduate Courses

CGS 2B – Intro to CGS: Social Formations

Jillian Hernandez, Department of Ethnic Studies

An introduction to the social relations of power that are shaped by and that shape gender and sexuality. It will build more on the basic concepts and skills introduced in CGS 2A.

CGS 100B – Conceptualizing Gender: Methods & Methodologies

Dayo Gore, Department of Ethnic Studies

Introduction to interdisciplinary research methodologies used in critical gender studies. Students will learn to identify and utilize humanities, social science, and natural science methods for studying gender and sexuality, and to evaluate how knowledge about gender and sexuality is produced.

CGS 106 – Gender & the Law

Salvador Zaráte, Critical Gender Studies Program

Explores the legal treatment of discrimination on the basis of gender, including equal protection doctrine and some statutory law such as Title VII. Topics include the meaning of gender equality in such areas as single-sex education, military service, sexual harassment, discrimination on the basis of pregnancy, and other current issues.

CGS 112 – Sexuality & Nation

Kirstie Dorr, Department of Ethnic Studies

(Cross-listed with ETHN 127.) This course explores the nexus of sex, race, ethnicity, gender, and nation and considers their influence on identity, sexuality, migration movement and borders, and other social, cultural, and political issues that these constructs affect.

CGS 114 – Gender, Race, Ethnicity, & Class

Daphne Taylor-García, Department of Ethnic Studies

(Cross-listed with ETHN 183.) Gender is often neglected in studies of ethnic/racial politics. This course explores the relationship of race, ethnicity, class, and gender by examining the participation of working-class women of color in community politics and how they challenge mainstream political theory.

CGS 118 – Gender & Incarceration

Joseph Hankins, Department of Anthropology

(Cross-listed with ANSC 186.) This course investigates the ways in which forces of racism, gendered violence, and state control intersect in the penal system. The prison industrial complex is analyzed as a site where certain types of gendered and racialized bodies are incapacitated, neglected, or made to die.



CRITICAL
GENDER
STUDIES

Spring 2018

CGS 122 – Advanced Topics in Comparative Perspectives: War, Gender & Security

Karen Shelby, Critical Gender Studies Program

How are situations of war, conflict, and post-conflict gendered? How does a gendered lens help us better understand conflict at the global and local levels? What has achieving “security” meant? How does thinking “security” as “human security” change our goals in ending conflict? Explore these questions by examining a variety of conflict and post-conflict situations, exploring the actions of global peacemakers, and using a variety of regional and state/nation lenses.

CGS 187 – Latinx Sexualities

Salvador Zaráte, Critical Gender Studies Program

(Cross-listed with ETHN 187.) The construction and articulation of Latinx sexualities will be explored in this course through interdisciplinary and comparative perspectives. We will discuss how immigration, class, and norms of ethnicity, race, and gender determine the construction, expression, and reframing of Latinx sexualities.

CGS 196B – Honors Thesis

Sara Clarke Kaplan, Critical Gender Studies Program

Honors thesis research and writing for students who have completed Critical Gender Studies 190 and 196A. A letter grade for both Critical Gender Studies 196A and 196B will be given at the completion of this quarter.

Departmental Courses Applicable/Petitionable to the CGS Major or Minor

#Course is eligible for major/minor credit, but must be petitioned. Please see CGS advisor for assistance with the petition. Some departmental courses may require prerequisites. If you have not met the prerequisites you may contact the department directly to ask for preauthorization.

Social Sciences

ANSC 100 – Special Topics: Gender & Incarceration

ANSC 185 - #BlackLivesMatter

COMM 137 – Black Women Filmmakers

ETHN 129 - Asian and Latina Immigrant Workers in the Global Economy

POLI 104M – Law & Sex

POLI 125 – Gender, Politics & Globalization

Arts & Humanities

HIUS 131 – Cultural History from 1865-1917

LTEA 110C – Contemporary Chinese Fiction: Queer Chinese Cultures

LTEN 149 – Survey of Native American & Indigenous Literature

LTWR 106 – Sci-Fi, Fantasy, and Irrealism: New Fabulism